

PUPILS' VOICE

Spring half term.

Year 4

Egyptian Afternoon

By Matilda Reijis and Toby Kegan

When we came in from lunch, Vizier told us to go to the Grand Hall (the school hall) to celebrate the festival of the Nile.

We sat down and were chosen for roles like King and the Queen, slaves, actors and soldiers. A lot of children wanted to be slaves though! The king was Pharaoh Acanarten (Toby Kegan) and Queen Nefetiti was Shamoir McClurg. Before the performance started we were served by the "slaves".

In the performance the dancers did a traditional circle dance where they weaved in and out and went round in circles; they impressed us all!

There were two plays: The wax crocodile and The death of Oasiris. The wax crocodile was a mime warning children about the dangers of crocodiles but the death of Oasiris was about the one eye of Oasiris.

After the plays the soldiers came on. First they used their swords, then their arrows and lastly their spears. After that we had some more food.

And who gave us the food and something to drink?

The slaves did all this. In between the performances the slaves would bring round things to eat and drink. The Vizier (mentioned earlier) had trained them very well (well, the Pharaoh and Queen thought he had).

The Pharaoh was watching the entire festival with Queen Nefetiti. At the end when they were to announce whether they enjoyed the festival or not all fell

French Day

By Curtis Garner

On the last Wednesday before half term we had a French day. At break we set up a stall selling apples and sweets, but the hardest part was that we had to speak French to our customers. The sweets sold brilliantly!

In the afternoon two ladies from the Great Dunmow Twinning Committee and gave a wonderful talk with the class about France. They said that every morning children would have bread dipped in hot chocolate for breakfast! They also told us more about Dunmow's twin town in France called Dourdan and we found it very interesting.

Year 6 Cereal Bars

During the spring term, Year 6 made some fantastic cereal bars in DT. Before we made them we carried out taste tests to see which cereal bars tasted better. After we designed our own in groups. Then we named our bars, made our own packaging and advertising. Next we got permission from our parents to go to Tesco's to shop for our unique ingredients. Later on we were asked to bring in some cooking equipment so we could make our delicious cereal bars. Everyone used the same basic recipe but adapted this to make a unique bar. They were delicious!

By Amanda Keddie

This is our first edition of Pupils' Voice! The aim is to inform parents, carers of the exciting lessons, trips and events that are happening throughout the school. Pupils' Voice will be published each half term.



Year 5

Bread Making

By Sian O' Rourke and Honor Mae Scoltock-Pape

A few weeks ago year 5 made some bread. First we made plain bread to master the basics, and we all made a few mistakes! If it wasn't adding too much water, salt or sugar it was opening the flour bag too quick and spilling the contents everywhere!

Once we had mastered the basics we got into groups and designed our own bread, and some of them were quite sickly! My friend discovered that if you add too much water it can cause a lot of problems! By the time we had finished half of the dough was on our hands! We all had a lot of fun and the bread tasted surprisingly nice!



Year 6

Going back to the 60's...

Year 6 have been learning about the 60's and mainly John Lennon. A couple of weeks ago, we had an actor come in and pretended to be the famous Beatle, John Lennon. He told us about his childhood, how he became famous with the Beatles, and how he died. His amazing sense of humour made it entertaining, and fun to listen to. We were shown how life was in the 60's, and how it was so different to 2009.

One of the things that changed a lot was the music. Rock and roll music was the main attraction wherever you went! John got the whole year group to sing 'Love Me Do' which is a very famous Beatles song. He also got us involved in a little role-play to act out how desperate the screaming fans were to get to the Beatles! In the 60's, dancing meant everything, whether you were a hippy, or even a child! Therefore, the actor taught us the twist! He broke the movements down into two parts: pretending to smoke a cigarette then squashing it, and drying our back with an imaginary towel! We all had a really lovely day and we thoroughly enjoyed it!

By Amanda Keddie